



CAROLINE PHILLIPS MANAGEMENT

Biography

ANNE-CATHERINE GILLET

Soprano

Belgian soprano Anne-Catherine Gillet continues to build upon her reputation as one of the most interesting young artists to emerge on the European opera stage in recent years. She trained at the Conservatoire de Bruxelles under Jules Bastin and the Conservatoire de Liège with Nicolas Christou. She continues her vocal development with Madame Isabel Garcisanz.

She was engaged by L'Opéra Royal de Wallonie for two seasons where her roles included First Lady *Magic Flute*, Sophie *Werther*, Jemmy *Guglielmo Tell* and Clémence *Mireille* and has returned for Woglinde *Das Rheingold*, Clorinda *La Cenerentola* and Constance *Les Dialogues des Carmelites*. Following her début at La Monnaie as Frasquita *Carmen*, Anne-Catherine Gillet has also sung La Princesse *L'Enfant et les Sortilèges* and Musetta *La Bohème* at the house. Her other appearances include Grand Théâtre de Genève – Karolka *Jenufa*, Tebaldo *Don Carlo* and Musetta *La Bohème*; Netherlands Opera – Gianetta *L'Elisir d'Amore* and Théâtre du Capitole, Toulouse – Papagena *Magic Flute*, Gabrièle *La Vie Parisienne*, Despina *Così fan Tutte*, Zdenka *Arabella*, Lauretta *Gianni Schicchi* and the title role of *L'Incoronazione di Poppea*. She numbers amongst the conductors with whom she has worked Ottavio Dantone, Kazushi Ono, Antonio Pappano, Christophe Rousset, Marcello Viotti and Alberto Zedda.

Ms Gillet has appeared on the concert platform with the Orchestre National de Belgique, Orchestre Philharmonique de Flandres, the Philharmonique de Lorraine and L'Ensemble Orchestral de Paris.

She recently sang Musetta *La Bohème* in Bordeaux, La Princesse Laoula in Chabrier's *L'Étoile* at the Opéra Comique and Sophie *Der Rosenkavalier* in Toulouse. In the 2008/09 season she returns to the Opéra Comique for Michaëla *Carmen* and to Toulouse as Aricie *Hippolyte et Aricie*.

August 2008

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