



CAROLINE PHILLIPS MANAGEMENT

Biography

CHRISTOPHER DIFFEY
Tenor

Australian tenor Christopher Diffey was born in Melbourne, gained a BMus at Monash University and recently completed the opera course at the Royal Academy of Music studying with Philip Dogan. He is a recipient of the Rhoda Jones Robert and Norman McCann Scholarships and the Picket Trust Award.

Whilst at the RAM he had the opportunity to sing Almeric *Iolanta*, Gherardo *Gianni Schicchi*, Don Curzio *Le Nozze Di Figaro*, the title role of Rameau's *Dardanus*, Sergei in *Paradise Moscow* and Pane *La Calisto*. His other opera engagements have included Second Priest *The Magic Flute* for Opera Holland Park; Almaviva *Il Barbiere di Siviglia* for Dartington International Summer School; Bastien *Bastien und Bastienne*; Lensky *Eugene Onegin* for Opera by Definition; Macheath *The Beggar's Opera* with Surrey Opera; Cyril *Princess Ida* in Buxton; Prologue *Turn of the Screw* for Charles Court Opera; Ernesto *Don Pasquale* for Lyric Opera of Melbourne as well as Ralph Rackstraw *HMS Pinafore* and Nanki Poo *The Mikado* for the Gilbert and Sullivan Society of Victoria.

On the concert platform his repertoire includes Bach *St Matthew Passion*, *St John Passion* (Evangelist) and Cantatas; Handel *Israel in Egypt* and *Messiah*; Haydn *Stabat Mater*, *Maria Theresa Mass*; Mozart *Requiem*, *Litaniae Lauretanae* and *Coronation Mass*; Schubert *Mass in C* and Britten *Rejoice in the Lamb* and *St Nicolas*. He has appeared as soloist with The Orchestra of the Age of Enlightenment and Gustav Leonhardt at St Martin's in the Fields and the Amersham Festival. A keen recitalist Christopher has performed several of the major song cycles of Beethoven, Schubert, Schumann, Brahms, Vaughan-Williams, Britten and Tippett.

August 2008
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