



CAROLINE PHILLIPS MANAGEMENT

CHRISTOPHER DIFFEY

Press

Dardanus – November 2006 Royal Academy Opera, Sir Jack Lyons Theatre

Christopher Diffey shows promise of being a fine lyric tenor, and coped well with the severe technical demands of the title role.

Musical Pointers, November 21, 2006

The Beggar's Opera – August/September 2006 Surrey Opera, The Capitol, Horsham

...tenor ***Christopher Diffey's*** Macheath was so suave and agreeable a performer, with a nice if gentlish lyric tenor beautifully abreast of the note, that his attractive character held the show together admirably. We could see more of this stylish Australian, now studying at the Royal Academy.

Opera Now, January/February 2007

The Australian ***Christopher Diffey*** provided a strong presence plus a pleasing tone for Macheath...

Opera – Roderic Dunnett November 2006

...***Christopher Diffey*** sang and acted brilliantly as the highwayman.

The Surrey Mirror, October 5, 2006

Christopher Diffey certainly looked the part as Macheath (and) sang with a clear, even tone...

OperaTalent.co.uk, September 30, 2006

The principals are splendid, ***Christopher Diffey*** as the polygamous Macheath for whom the walk from the tavern at Newgate to the tree at Tyburn is all too short...

The Cornishman, August 31, 2006

Dichterliebe – December 1st 2005 Royal Academy of Music Afternoon Concert

This was a lovely performance...the first seven songs cast a magical spell...

Michael Dussek (Coordinator of Piano Chamber Music – RAM)

An die ferne Geliebte – November 17th 2005 Royal Academy of Music Evening Concert

A polished, poised and professional presentation of this cycle. It was vocally alluring and technically efficient. A beautiful lyrical tone quality was carefully sustained through the musically shaped phrases....this was musically and vocally satisfying work.

Mark Wildman (Head of Voice – RAM)

Don Pasquale – July 8-16th 2005 Lyric Opera of Melbourne, The Assembly Hall

*...Lyric Opera's production of Don Pasquale was the funniest staging of an opera I have seen...**Chris Diffey** is a tall handsome young tenor, frequently compared to David Hobson...he acquitted himself well. He will be one to watch.*
Stage Whispers, August, 2005

*...**Christopher Diffey** (Ernesto), show the wealth of emerging vocal talent in this city. **Diffey**...may well be a star of the future.*

Herald Sun, July 12, 2005

*...and the work's Ernesto, **Christopher Diffey**, lives up to his reputation with a light, David Hobson-style head tenor.*
The Age, July 12, 2005

Le Nozze di Figaro – June 11-18th 2005 Melbourne City Opera, St Martin's Theatre

*...and newcomer **Christopher Diffey** makes a splash as Basilio...*
Herald Sun, June 15, 2005

*While the smaller roles of Cherubino (Martha George) and Basilio (**Christopher Diffey**) are well delineated, it's **Diffey**, who, in drag queen-style make-up, amps up the humour in this opera with obvious comic overtones.*
The Age, June 14, 2005

The Mikado – October 22-30th 2004 Gilbert & Sullivan Society of Victoria, Alexander Theatre

*...**Christopher Diffey** was the hero of the piece, Nanki-Poo. The son of the Mikado travelling incognito and while in the village of Titipu fell in love with Yum-Yum, the ward of Ko-Ko the Lord High Executioner. **Christopher** gave a good performance in the role and had a great rapport with Jayne Pickering who played Yum-Yum...*
PK Theatre.com, October 28, 2004

Opera in the Market – March 2nd 2004 Australian Music Events, Queen Victoria Market

*...Then, just as the night air was taking hold, a short cantata by Gordon Kerry was sung by Whelan and tenor **Christopher Diffey** with the chorus in full flight. It is a declamatory description of a bushfire and is very much in the idiom of Walton's *Balshazar's Feast*...*
The Age, March 3, 2004