



CAROLINE PHILLIPS MANAGEMENT

Biography

**CYNDIA SIEDEN**  
*Soprano*

California-born coloratura soprano Cyndia Sieden is renowned for her extraordinary vocal facility and interpretations of baroque, classical and contemporary repertoire.

Ms Sieden's opera engagements have included Queen of the Night *Magic Flute* at the Bayerische Staatsoper, Opéra Nationale de Paris, Gran Teatro de Liceu and La Monnaie, *Elisa Il Re Pastore* at The Netherlands Opera; *Aspasia Mitridate, Re di Ponto* at the Salzburg Festival; *Zerbinetta Ariadne auf Naxos* at the Wiener Staatsoper, Seattle Opera and English National Opera; *Aminta Die Schweigsame Frau* in Palermo; *Lulu* at The Metropolitan Opera; Cunegonde in *Candide* for New York City Opera; Ariel in Thomas Adès' *The Tempest* at Covent Garden, the Royal Danish Opera, Santa Fe and Opera du Rhin.. She has sung roles in Handel's *Alcina, Rinaldo* and *Rodelinda* at The Göttingen Handel Festival and Opéra National de Lyon.

On the concert platform Cyndia Sieden's recent successes number appearances at the Barbican Mostly Mozart Festival / Rizzi, Thomas Adès *Scenes from The Tempest* with the Los Angeles Philharmonic conducted by the composer and with the Royal Concertgebouw Orchestra under Marcus Stenz. She also joined the Los Angeles forces and Esa-Pekka Salonen for his new work *Wing on Wing* in Los Angeles, London and Paris and celebrated Mozart year with a programme of concert arias at the Göttingen Handel Festival with Nicholas McGegan. Amongst her other career highlights are *Le Rossignol* suite with The Chicago Symphony; *Candide* with The London Symphony Orchestra, Mahler *Symphony No 8* with the Royal Concertgebouw Orchestra / Chailly, *The Creation* with The Tonhalle Orchestra and Frans Brüggen; Mozart *C Minor Mass* with the Camerata Salzburg / Aascher Fisch. In addition, she has enjoyed engagements with the Atlanta Symphony, Seattle Symphony, St Louis Symphony, Cleveland Orchestra, Handel & Haydn Society, Mostly Mozart Festival, Orchestra of the Age of Enlightenment, Monteverdi Choir and Australian Brandenburg Orchestra. Ms Sieden includes amongst her musical collaborators Gerd Albrecht, Christoph Eschenbach, Adam Fischer, Nikolaus Harnoncourt, Richard Hickox, James Levine, Louis Langrée, Nicolas McGegan, Wolfgang Sawallisch, Robert Spano and Mario Venzago.

Ms Sieden has recorded Mozart's *Mitridate, Re di Ponto* with Camerata Salzburg / Sir Roger Norrington for Orfeo ; *Die Zauberflöte* and *Die Entführung aus dem Serail* with the English Baroque Soloists / Sir John Eliot Gardiner for Archiv. She has recently added a CD and DVD of Schweitzer's *Alceste* to her recorded repertoire.

Future plans include *The Tempest* for Oper Frankfurt, The Cheshire Cat in Usunk Chin's *Alice in Wonderland* for Grand Théâtre de Genève and the title role of Handel's *Partenope* for New York City Opera.

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