



CAROLINE PHILLIPS MANAGEMENT

Biography

**CYNDIA SIEDEN**  
*Soprano*

California-born coloratura soprano Cyndia Sieden is renowned for her extraordinary vocal facility and interpretations of baroque, classical and contemporary repertoire.

Ms Sieden's opera engagements have included Königen der Nacht *Die Zauberflöte* at the Bayerische Staatsoper, Opéra Nationale de Paris, Gran Teatro de Liceu and La Monnaie, Elisa *Il Re Pastore* at The Netherlands Opera; Aspasia *Mitridate*, *Re di Ponto* at the Salzburg Festival; Zerbinetta *Ariadne auf Naxos* at the Wiener Staatsoper, Seattle Opera and English National Opera; Aminta *Die Schweigsame Frau* in Palermo; *Lulu* at The Metropolitan Opera; Cunegonde in *Candide* and the title role of *Partenope* for New York City Opera; Ariel in Thomas Adès' *The Tempest* at Covent Garden, the Royal Danish Opera, Santa Fe, Opera du Rhin and Oper Frankfurt and The Cheshire Cat in Usunk Chin's *Alice in Wonderland* for Grand Théâtre de Genève. She has sung roles in Handel's *Alcina*, *Rinaldo* and *Rodelinda* at The Göttingen Handel Festival and Opéra National de Lyon. Recent successes include Morton Feldman's monodrama *Neither* at New York City Opera and *Ariadne /Soprano 1* in Wolfgang Rihm's *Dionysos* at The Holland Festival

On the concert platform Cyndia Sieden's recent appearances include Luigi Noni's *Prometeo* at the Salzburg Festival, Thomas Adès *Scenes from The Tempest* with the Los Angeles Philharmonic conducted by the composer and with the Royal Concertgebouw Orchestra under Marcus Stenz. She also joined the Los Angeles forces and Esa-Pekka Salonen for his new work *Wing on Wing* in Los Angeles, London and Paris. Amongst her other career highlights are *Le Rossignol* suite with The Chicago Symphony; *Candide* with The London Symphony Orchestra, Mahler *Symphony No 8* with the Royal Concertgebouw Orchestra / Chailly, *The Creation* with The Tonhalle Orchestra and Frans Brüggen; Mozart *C Minor Mass* with the Camerata Salzburg / Aascher Fisch. In addition, she has enjoyed engagements with the Atlanta Symphony, Seattle Symphony, St Louis Symphony, Cleveland Orchestra, Handel & Haydn Society, Mostly Mozart Festival, Orchestra of the Age of Enlightenment, Monteverdi Choir and Australian Brandenburg Orchestra. Ms Sieden includes amongst her musical collaborators Gerd Albrecht, Christoph Eschenbach, Adam Fischer, Nikolaus Harnoncourt, James Levine, Louis Langrée, Nicolas McGegan, Ingo Metzmacher, Wolfgang Sawallisch, Robert Spano and Mario Venzago.

Ms Sieden has recorded Mozart's *Mitridate*, *Re di Ponto* with Camerata Salzburg / Sir Roger Norrington for Orfeo ; *Die Zauberflöte* and *Die Entführung aus dem Serail* with the English Baroque Soloists / Sir John Eliot Gardiner for Archiv. She has recently added a CD and DVD of Schweitzer's *Alceste* to her recorded repertoire.

Her 11/12 projects include Nono's *Prometeo* at the Berlin Festival, Blonde *Seraglio* on tour with the Orchestra of the 18<sup>th</sup> Century / Brüggen and *Die Zauberflöte* in Rome.

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