



CAROLINE PHILLIPS MANAGEMENT

Press

CYNDIA SIEDEN Soprano

Carmina Burana at the Hollywood Bowl with the Los Angeles Philharmonic

Soprano **Cyndia Sieden** soared and was the one performer who supplied a hint of eroticism.

Los Angeles Times 10 July 2009

The Tempest released on EMI Classics

February 2007, Royal Opera House, Covent Garden, London, UK: Simon Keenlyside/**Cyndia Sieden**/Ian Bostridge/Kate Royal/Toby Spence/Royal Opera Chorus and ROH Orchestra/Thomas Adès
EMI CLASSICS (EMI 6952342)

Many of the outstanding cast created their roles in the original 2004 staging, including ... **Cyndia Sieden** as Ariel, leaping to her stratospheric high notes with ethereal agility. Her set pieces, such as "Five fathoms deep/ Your father lies" and "He and your brother/ Stare and shudder" beautifully capture the character's supernatural, asexual nature.

The Observer 14 June 2009

'Adès' *The Tempest* is the most significant opera of recent years... The most striking aspects are the contrasts of register, especially between Simon Keenlyside's majestic baritone Prospero and **Cyndia Sieden's** stratospheric soprano Ariel, a darting, sprite-like presence: the "five fathoms deep" conclusion of scene six becomes a gossamer keening breath, arresting and mysterious.'

The Independent, June 2009

Cyndia Sieden is phenomenal as a stratospherically high coloratura soprano Ariel

The Financial Times June 2009

... it's hard to think of another singer who could manage the stratospheric writing for Ariel more effortlessly than **Cyndia Sieden**.

The Guardian 19 June 2009

Cyndia Sieden finds Shakespearean depth in a role that starts so stratospherically high as to be unintelligible. As the tessitura gradually comes back to earth, so her Ariel becomes ever more human, a flesh and blood creature to be pitied and loved.

CD of the Month. *Gramophone* August 2009

For many, the most memorable writing in *The Tempest* comes attached to Ariel's vocal high-wire act. Few coloratura sopranos are able to dispatch it like **Cyndia Sieden**, whose sound lends special colour to the performance ...

Gramophone, August 2009

Esa-Pekka Salonen's: *Wing on Wing* with the Los Angeles Philharmonic, at The Barbican, London

A pair of stunning coloratura sopranos (Anu Komsu and **Cyndia Sieden**) soared above these energetic, ingratiating textures ..

Evening Standard, 2 November 2007

Parthenia in Schweitzer's *Alceste* ~ Weimar Cyndia Sieden as Parthenia rises to the heights...with beautifully coloured arias

Thüringische Allgemeine 25 October 2007 (Trans.)

Not to forget **Cyndia Sieden** (Parthenia), who excites special attention with brilliantly controlled coloratura.

Thüringische Landeszeitung, 25 October 2007 (Trans.)

Le Rossignol in Stravinsky's *Le Rossignol* ~ Chicago Symphony

Cyndia Sieden delivered the coloratura chirps of the mechanical nightingale with disarming lyrical poise, her soprano shining like a shaft of sunlight through the glittering chinoiserie of Stravinsky's lavish orchestration."

The Chicago Tribune 2 October 2006

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