



CAROLINE PHILLIPS MANAGEMENT

PRESS

CYNDIA SIEDEN
Soprano

Carmina Burana at The Hollywood Bowl

Soprano **Cyndia Sieden** soared and was the one performer who supplied a hint of eroticism.
Los Angeles Times 10 July 2008

Wing on Wing with the Los Angeles Philharmonic at The Barbican

A pair of stunning coloratura sopranos (Anu Komsu and **Cyndia Sieden**) soared above these energetic, ingratiating textures ...
Evening Standard, 02 November 2007

Schweitzer's Alceste in Weimar

Cyndia Sieden as Parthenia rises to the occasion...with beautifully coloured arias
Thüringische Allgemeine, 25 October 2007

Not to forget *Cyndia Sieden* (Parthenia), who excites special attention through brilliantly controlled coloratura
Thüringische Landeszeitung, 25 October 2007

The Tempest at Covent Garden

Cyndia Sieden once again astonishes with notes that take us beyond any known soprano range.
The Stage, 16 March 2007

Cyndia Sieden should be paid endangerment money for her vocal pyrotechnics.
The Independent, 15 March 2007

Elf- like **Cyndia Sieden** speeds through the high, angular coloratura of Ariel's music with astonishing facility.
Bloomberg, 15 March 2007

Cyndia Sieden's Ariel is technically amazing
The Telegraph, 14 March 2007

Cyndia Sieden, who as Ariel makes something beautiful out of notes written at dog-whistle pitch.
The Guardian, 14 March 2007

Cyndia Sieden repeated her stunning, silvery coloratura as Ariel.
Evening Standard, 13 March 2007

Stravinsky's Le Rossignol suite with the Chicago Symphony

Cyndia Sieden delivered the coloratura chirps of the mechanical nightingale with disarming lyrical poise, her soprano shining like a shaft of sunlight through the glittering chinoiserie of Stravinsky's lavish orchestration.
The Chicago Tribune