



CAROLINE PHILLIPS MANAGEMENT

BIOGRAPHY

DAVIDE FERSINI
Baritone

Milan born baritone **Davide Fersini** obtained a degree in Psychology before changing career and training at the Accademia Internazionale della Musica, Milan and the Conservatorio A. Pedrollo Vicenza. Having recently completed his studies at the International Opera Studio there, he is now a member of the ensemble at Opernhaus Zurich.

To date, Davide Fersini's roles in Zurich have included Aristone in Salieri's *La Grotta di Trofonio* Un Notaro *Don Pasquale*, Benoit *La Bohème*, Fiorello *Il Babierno di Siviglia*, Maitre Lutter *Les Contes d'Hoffmann*, Baron *Der ferne Klang*, Marquis d'Obigny *La Traviata*, Dancairo *Carmen*, Jack Wallace *Fanciulla del West* and Epraimite *Moses Und Aaron*. He has had the opportunity to work with stage directors such as Achim Freyer, Cesare Lievi, Philippe Sereuil, Martin Kusej, Thomas Langhoff, Jens-Daniel Herzog, David Pountney and conductors Douglas Boyd, Nello Santi, Christoph von Dohnanyi, Daniele Gatti, Mark Elder, Massimo Zanetti, David Zinman and Ingo Metzmacher. Elsewhere he has sung Don Alvaro *Il Viaggio a Reims* for the Accademia Rossiniana, Pesaro and Dr Malatesta *Don Pasquale* for the Opera Workshop at the Teatro Real, Madrid.

In 11/12 he sings Darlemont in Donizetti *I pazzi per progetto* in a double bill with *Convenienze ed inconvenienze Teatrali* (Impresario). He also appears with the company as Blansac in *La Scala di Seta* and makes his Salzburg Festival début as Benoit in *La Bohème* in 2012 under Daniele Gatti.

September 2011