



CAROLINE PHILLIPS MANAGEMENT

Biography

**DAVID HILL**

*Conductor*

Renowned for his fine musicianship, David Hill is widely respected as both a choral and orchestral conductor. His talent has been recognised by his appointments as Chief Conductor of The BBC Singers, Musical Director of The Bach Choir, Music Director of Southern Sinfonia, Music Director of Leeds Philharmonic Society and Associate Guest conductor of The Bournemouth Symphony Orchestra. He was awarded an honorary Doctorate by the University of Southampton in 2002 in recognition of his Services to Music.

Born in Carlisle in 1957 and educated at Chetham's School of Music, where he is now a Governor, he was made a Fellow of the Royal College of Organists at the tender age of 17. He took an organ scholarship to St John's College, Cambridge under the direction of Dr George Guest and returned to the college as Director of Music from 2003-2007. David Hill's previous posts have included Master of the Music at Winchester Cathedral (1987-2002), Music Director of The Waynflete Singers (1987-2002) Master of the Music at Westminster Cathedral, Musical Director of the Alexandra Choir (1980-87) and Associate Conductor and then Artistic Director of the Philharmonia Chorus (1986-1997). He is in great demand for choral training workshops worldwide and his handbook on the subject *Giving Voice* was published in 1995. He is a choral advisor to music publishers Novello, for whom he has edited a number of publications. As an organist, David Hill has given recitals in most of the major venues in the UK and has toured extensively abroad.

David Hill's broad-ranging discography of over 70 recordings, including many award-winners, can be found on the for Decca/Argo, Hyperion, Naxos and Virgin Classics labels. The discs span repertoire from the renaissance to the present day. With The Bach Choir David Hill has contributed to the film sound tracks of *Kingdom of Heaven*, *The Chronicles of Narnia* and *Shrek the Third*. He is engaged in a series of recordings of major English choral composers with The Bach Choir and the Bournemouth Symphony Orchestra for Naxos.

David Hill has appeared as guest conductor with the London Philharmonic, Royal Liverpool Philharmonic, the Sydney Symphony Orchestra, Zagreb Philharmonic, Ulster Orchestra, City of London Sinfonia, English Chamber Orchestra, The BBC National Orchestra of Wales, Sinfonia 21, the Northern Sinfonia, BBC Symphony Orchestra, RTE National Symphony Orchestra, The Minnesota Orchestra and the Orchestre Philharmonique de Strasbourg as well as the Netherlands Radio Choir and RIAS Kammerchor, Berlin. His commitment to new music has led to his conducting first performances of works by Judith Bingham, Carl Rütli, Francis Pott, Patrick Gowers, Jonathan Harvey, Philip Moore and Naji Hakim, Sir John Tavener and Philip Wilby amongst others.

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