



CAROLINE PHILLIPS MANAGEMENT

Press

DAVID HILL Conductor

Finzi *Dies Natalis, Farewell to Arms, Two Sonnets* on Naxos

David Hill draws supple, fine-textured playing from the Bournemouth orchestra and, crucially, never allows Finzi's music to meander.

The Daily Telegraph, 26 April, 2008

In these and two other examples of Finzi in elegiac mode, the underrated BSO plays with great beauty under the meticulous **David Hill**.

The Observer, 6 April 2008

Elijah in Strasbourg

The director of the BBC Singers stepped in at short notice but his solid choral experience put everyone at ease... **David Hill's** talent was to combine the choir, orchestra and soloists perfectly infusing the performance with lively movement throughout the two hour concert.

Dernières Nouvelles d'Alsace (translation,) 2 March 2008

Carl Rütli *Requiem* première

The Bach Choir rose to the challenges with a luxuriant tone from top to bottom that wasn't forced and gave every sense that their conductor, **David Hill**, had prepared them carefully.

The Independent, 25 February 2008

Die Schöpfung, Dresden

the energetic **David Hill**, skilfully shaping the voices ... Every gesture was apt. **David Hill**, laid out the original English version of Haydn's oratorio with theatrical vividness, brought excitement to the melodic line and breathed life into the orchestral counterpoint of the Dresden orchestra, which played with rarely heard lightness.

Saechsische Zeitung, Dresden. 22 October 2007

Bairstow Choral Music on Hyperion

Bairstow could hardly have finer advocates than **David Hill's** St John's Choir, beautiful in tone and balance ... admirably clear in enunciation.

BBC Music Magazine, August 2007

Howells *Hymnus Paradisi & Sir Patrick Spens* on Naxos

David Hill's deeply felt account of the *Hymnus Paradisi*, fine solo contributions and glorious all-round music making make this an unmissable release.

Classic FM, July 2007

Jongen and Peeters Masses on Hyperion

David Hill is to be congratulated for exploring this unfamiliar repertoire and then presenting it in such confident performances.

International Record Review, April 2007

St Matthew Passion with The Bach Choir

David Hill's fleet direction gave the narrative striking immediacy.

Evening Standard, 2 April 2007

Richard Lloyd: *King of Glory, King of Peace* with the Bede Singers on Priory Records

For an ad hoc choir, they produce an impressively blended and cohesive sound, and for that, praise must go to **David Hill** who has cast his usual magic spell to produce yet another disc of superb choral singing.

Gramophone, February 2007

War Requiem at Westminster Cathedral

The Bach Choir and Philharmonia Orchestra joined forces at Westminster Cathedral for a moving, sometimes shattering performance of Britten's *War Requiem*, the most enduring and beloved of his large-scale non-operatic works... **David Hill**, the Bach Choir's music director, conducted with masterly control. An uplifting concert.

The Sunday Times, 26 November 2006

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