



CAROLINE PHILLIPS MANAGEMENT

Biography

HELEN - JANE HOWELLS
Soprano

British soprano **Helen-Jane Howells** trained at the Royal Welsh College of Music and Drama and the Royal College of Music where she was the recipient of a number of prizes and awards including the John Warner Competition, the Russell Sheppard Vocal Scholarship, the Simon Fletcher Award as well as support from the Richard Carne and Josephine Baker Trusts and the Samling Foundation.

Helen-Jane sang Eve in Jonathan Kent's production of *The Fairy Queen* for Glyndebourne Festival Opera last season, recently repeating the role on tour with Les Arts Florissants and William Christie at the Opéra Comique and Théâtre de Caen. Her repertoire includes Gretel *Hansel and Gretel*, Galatea *Acis and Galatea*, Lucy Lockett *The Beggars Opera* and Joanna *Sweeney Todd*.

On the concert platform she has performed Purcell and Handel with Florilegium; the premiere for Carson Cooman's *Revelations of Divine Love* with the London Mozart Players and Schoenberg's *Brettli Lieder* as part of The Philharmonia's *Vienna: City of Dreams* series. Appearing with choral societies throughout the UK, Helen-Jane's repertoire includes Bach *Christmas Oratorio*, *Magnificat*, *B Minor Mass*, Cantatas and the Passions: Handel *Messiah* and *Solomon*; Mozart *Coronation Mass* *C Minor Mass* and *Requiem*; Haydn *Nelson Mass*, *Theresienmesse* and *Heiligmesse* and Vaughan Williams *A Serenade to Music*. A busy recitalist, her programmes encompass early music, English and American song, lieder and mélodies.

Amongst her future plans are further performances of *The Fairy Queen* at Brooklyn Academy of Music, New York; Purcell and Handel arias as featured soloist with the Academy of Ancient Music in Istanbul; Pergolesi and Vivaldi with Florilegium in France and Amore *L'Incoronazione di Poppea* for Glyndebourne on Tour.

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