



CAROLINE PHILLIPS MANAGEMENT

BIOGRAPHY

JOAN MARTÍN-ROYO
Baritone

Born in Barcelona, Joan Martín-Royo studied piano, violin, bassoon and composition at the Conservatori Superior de Música del Liceu and also gained a degree in History of Art from the University of Barcelona. He has maintained his vocal studies with Mercè Puntí since 1989 and has received awards at several prestigious singing contests including the Plácido Domingo Prize at the 2003 Francisco Viñas Competition.

Joan Martín-Royo is quickly building his opera repertoire around Rossini and Mozart roles: Lord Sidney *Il Viaggio a Reims* at La Monnaie and Don Profondo in the same work for Ópera de Oviedo; Dandini *La Cenerentola* for Glyndebourne on Tour and Macrobio *La Pietra del Paragone* at the Théâtre du Châtelet and Teatro Regio di Parma (recorded for DVD). He has sung Masetto *Don Giovanni* for Opéra de Monte Carlo and Ópera de Oviedo, Papageno *Die Zauberflöte* at the Teatro Municipal de Santiago, Chile, Guglielmo *Così fan Tutte* in Valencia and Théâtre des Champs Elysées as well as Figaro *Le Nozze di Figaro* at the Gran Teatro Liceu and Théâtre des Champs Elysées. Other roles include Albert *Werther* in Las Palmas, Lescaut *Manon* at the Liceu, Ned Keene *Peter Grimes* in Santiago and Don Quijote *El Retablo de Maese Pedro* at La Monnaie. He created the title role of Xavier Benguerel's *Yo, Dali* at the Teatro de la Zarzuela, Madrid.

On the concert platform he has enjoyed appearances with The Orchestra of the Age of Enlightenment, Al Ayre Español, Ensemble Matheus, Nederlands Radio Kamer Filharmonie and the Hungarian Radio Orchestra. Joan Martín-Royo has performed Aeneas *Dido & Aeneas* in the Barcelona Early Music Festival and Adonis in Blow's *Venus & Adonis* at the Festival d'Opéra de Butxaca. Recent engagements include his US debut singing *Messiah* with the National Symphony Orchestra / Rinaldo Alessandrini, Mendelssohn *Die Erste Walpurgisnacht* in Mallorca with Victor Pablo Pérez, Haydn *Die Schöpfung* with the Orchestra of Cannes Provence-Alpes-Côte D'Azur / Philippe Bender, Christus *St Matthew Passion* with Al Ayre Español/ Eduardo Lopez Banzo and the Fauré *Requiem* at Festival de Músicas Religioses i del Món de Girona / John Rutter.

A keen recitalist, Martín-Royo has collaborated with distinguished accompanists such as Helmut Deutsch, Dalton Baldwin and Roger Vignoles performing Schubert, Wolf, Beethoven, Ibert, Ravel, Poulenc and Montsalvatge. He has recorded *Ànima*, a disc of opera arias with the Orquestra Simfònica del Gran Teatre del Liceu / Josep Vincent, Vincent Demestres *Mariana en Sombras* with Conjunt XXI / Miquel Ortega and *Aprima't en 3 dies* with Marco Evangelisti, piano.

The 11/12 season includes *Yo, Dali*, the title role *Le Nozze di Figaro* and Papageno *Die Zauberflöte* at the Liceu as well as Papageno for Ópera de Oviedo.

September 2011