



CAROLINE PHILLIPS MANAGEMENT

BIOGRAPHY

JOAN MARTIN-ROYO

Baritone

Born in Barcelona, Joan Martin-Royo studied piano, violin, bassoon and composition at the Conservatori Superior de Música del Liceu and also gained a degree in History of Art from the University of Barcelona. He has maintained his vocal studies with Mercè Puntí since 1989 and has received awards at several prestigious singing contests including the Plácido Domingo Prize at the 2003 Francisco Viñas Competition.

Joan Martin-Royo is quickly building his opera repertoire around Rossini and Mozart roles: Lord Sidney *Il Viaggio a Reims* at La Monnaie and Don Profondo in the same work for Òpera de Oviedo; Alidoro *La Cenerentola* at the Teatro Carlo Felice, Genova and the Gran Teatro del Liceu, Barcelona and Macrobio *La Pietra del Paragone* at the Théâtre du Châtelet and Teatro Regio di Parma (recorded for DVD). He has sung Masetto *Don Giovanni* for Opéra de Monte Carlo, Papageno *Die Zauberflöte* at the Teatro Municipal de Santiago, Chile, Guglielmo *Così fan Tutte* in Valencia and Figaro *Le Nozze di Figaro* at the Gran Teatro Liceu. Other roles include Albert *Werther* in Las Palmas, Lescaut *Manon* at the Liceu and Ned Keene *Peter Grimes* in Santiago.

On the concert platform he has enjoyed appearances with The Orchestra of the Age of Enlightenment, Al Ayre Español, Ensemble Matheus, Nederlands Radio Kamer Filharmonie and the Hungarian Radio Orchestra. Joan Martin-Royo has performed Aeneas *Dido & Aeneas* in the Barcelona Early Music Festival, Adonis in Blow's *Venus & Adonis* at the Festival d'Òpera de Butxaca and Polifemo in *Aci, Galatea e Polifemo* at the Auditorio de Zaragoza. Recent engagements include Mendelssohn *Die Erste Walpurgisnacht* in Mallorca with Victor Pablo Pérez, Haydn *Die Schöpfung* with the Orchestra of Cannes Provence-Alpes-Côte D'Azur / Philippe Bender, Christus *St Matthew Passion* with Al Ayre Español/ Eduardo Lopez Banzo and the Fauré *Requiem* at Festival de Músiques Religieuses i del Món de Girona / John Rutter.

A keen recitalist, Martin-Royo has collaborated with distinguished accompanists such as Helmut Deutsch, Dalton Baldwin and Roger Vignoles performing Schubert, Wolf, Beethoven, Ibert, Ravel, Poulenc and Montsalvatge.

Amongst Joan Martín-Royo's 09/10 projects are Masetto *Don Giovanni* and Il Re *Ariodante* for Òpera de Oviedo; Don Quijote *El Retablo de Maese Pedro* at La Monnaie as well as *Figaro* and Guglielmo *Così fan Tutte* at the Théâtre des Champs Elysées. He will make his UK opera début as Dandini *La Cenerentola* for Glyndebourne on Tour.

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http://www.caroline-phillips.co.uk/artists/CPM_JMR.htm

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