



CAROLINE PHILLIPS MANAGEMENT

Biography

**KIM SHEEHAN**  
*Soprano*

Irish-born coloratura soprano Kim Sheehan trained at the Dublin Institute of Technology and the Royal College of Music where her studies were supported by a Veronica Mansfield Scholarship, Nora Popple Award and John Small Bursary. She recently finished her training at the International Opera Studio, Zurich and continues her vocal studies with Lillian Watson.

During her time in Zurich Kim Sheehan had the opportunity to perform Sandman and Dew Fairy *Hansel and Gretel*, Papagena *The Magic Flute* and Sirene *Rinaldo* and in the same season covered Innocent 2 in Birtwistle's *The Minotaur* for The Royal Opera House. Her roles at the Royal College of Music included Susanna *Le Nozze di Figaro*; Drusilla *L'Incoronazione di Poppea*; Le Feu *L'Enfant et les Sortilèges* and Adele *Die Fledermaus*. She has sung Barbarina for Grange Park Opera and Ciprigna in Martín y Soler's *La Capriciosa Coretta* and Vespina in Haydn's *L'Infedelta Delusa* for Bampton Classical Opera. At the Wexford Opera festival she has appeared as Ein Mädchen in Walter Braunfels' *Prinzessin Brambilla* (recorded for Marco Polo), Contessa de Folville *Il Viaggio a Reims* and Adina *L'Elisir d'Amore*. Her repertoire also includes Fulvia in Handel's *Ezio* and the title role of *The Cunning Little Vixen*.

This seasons Kim will join Opera North to sing Sandman, Dew Fairy and cover Gretel in *Hansel and Gretel* and cover of Blonde *Die Entführung aus dem Serail*.

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