



CAROLINE PHILLIPS MANAGEMENT

KIM SHEEHAN

Press

**Drusilla ~ L'Incoronazione di Poppea,
BBIOS RCM, 2006**

"Kim Sheehan's Drusilla stood out for its sensitivity of textual interpretation"
Seen & Heard

**Adele ~ Die Fledermaus,
BBIOS RCM, 2005**

"Kim Sheehan's chirrupy Adele ... sporting a super voice and blissfully funny acting skills"
Opera Now

*"Kim Sheehan's Adele set the bar pretty high – even higher when she'd easily twirled her way through ...
the Laughing Song."*
The Times

*"Kim [Sheehan] was a glamorous, feisty Adele, who almost persuaded me that this character does not
belong right up there with Olga, Mariandel and Oskar in the 'most irritating operatic character' list."*
MusicWeb, November 2005

**Le Feu ~ L'enfant et les Sortilèges,
BBIOS RCM 2006**

"Kim Sheehan's Le Feu was particularly well drawn"
The Independent

*"Kim Sheehan ... brought out some menace in the high-lying part and not a little sadness too as her
flames died out."*
Seen And Heard

**Vespina ~ L'Infedelta delusa,
Bampton Classical Opera, 2005**

*"The soprano Kim Sheehan ... was outstanding... an artist to watch, a natural Mozart singer if ever there
was one."*
MusicOMH.com

**Contessa de Folleville ~ Il Viaggio a Reims,
WFO, 2004**

*"Honourable mentions go to Irish soprano Kim Sheehan in 'Absolutely Fabulous' mode as the Contessa
di Folleville."*
Irish Times

*"**Kim Sheehan**, a cosseted and fabulously eccentric Contessa di Folleville... was, quite simply, wonderful"*
Wexford Echo

**Adina ~ L'Elisir D'amore,
WFO, 2003**

*"...the heroine Adina... sung by the young Cork soprano, **Kim Sheehan**, has acquitted herself admirably,
singing with confidence and a sure musical line"*
Irish Times

**The Queen of the Night ~ Die Zauberflöte (opera scenes),
DIT, Ireland, 2003**

*"The casting was very strong, particularly *The Queen of the Night*, played by **Kim Sheehan**"*
Irish Times