



CAROLINE PHILLIPS MANAGEMENT

Biography

NICHOLAS KRAEMER
Conductor

Nicholas Kraemer began his career as a harpsichordist, quickly moving from playing continuo at the back of the orchestra to directing from the harpsichord at the front. While performing with the English Chamber Orchestra in the 1970s, his repertory widened, taking in the nineteenth and twentieth centuries as well as the baroque. In 1978, he formed Raglan Baroque Players, with whom he made several recordings, broadcasts and concerts.

From 1983 to 1985, Mr. Kraemer was Associate Conductor of the BBC Scottish Symphony Orchestra, and from 1986 to 1992 he was Artistic Director of the Irish Chamber Orchestra. He was Artistic Director of the London Bach Orchestra from 1985 to 1993. He is currently Permanent Guest Conductor of the Manchester Camerata, Principal Guest Conductor of Music of the Baroque, Chicago and has recently been appointed Principal Guest Conductor of the Kristiansand Symphony Orchestra.

Nicholas Kraemer has appeared with the Berlin Philharmonic, Chicago Symphony, BBC Philharmonic, BBC National Orchestra of Wales, Rotterdam Philharmonic, City of Birmingham Symphony Orchestra, Detroit Symphony and Toronto Symphony Orchestra. He has directed specialist ensembles such as the Orchestra of the Age of Enlightenment, Philharmonia Baroque and Birmingham Contemporary Music Group. He has conducted Ensemble Kanazawa in Japan, St. Paul Chamber Orchestra, Bournemouth Symphony Orchestra, Orquesta Sinfonica de Sevilla, the London Mozart Players and the City of London Sinfonia and is regularly invited to perform with the Scottish Chamber Orchestra, Northern Sinfonia and Musikcollegium Winterthur. Recent débuts include the West Australia and Colorado Symphony Orchestras.

Kraemer's Opera engagements have taken him to Paris, Lisbon, Amsterdam, Geneva and Marseilles with repertoire ranging from Monteverdi's *L'Orfeo* and *L'Incoronazione di Poppea* to nineteenth- and twentieth-century works including Strauss's *Ariadne auf Naxos*; Britten's *Albert Herring*, Noye's *Fludde*, and *Paul Bunyan* and Stephen Oliver's *Tom Jones*. He has conducted many Handel operas including *Arianna in Creta*, *Lotario*, *Tolomeo*, *Arminio*, *Ariodante*, *Il Pastor Fido*, *Rinaldo*, and *Orlando*, as well as the major Mozart operas. He has conducted at Glyndebourne and was the first music director of Opera 80, now English Touring Opera. Elsewhere he has conducted *The Magic Flute* and Handel's *Jeptha* at English National Opera, *Agrippina* for Theater Aachen and *Le Nozze di Figaro* for Den Nye Opera, Bergen. Amongst his plans is *Idomeneo* for Grange Park Opera.

Nicholas Kraemer's recordings include several discs of Vivaldi concertos with City of London Sinfonia for Naxos; Locatelli Concerto Grossi, Tartini violin concertos, and concertos by Durante, Pergolesi, and Leo with Elizabeth Wallfisch and Raglan Baroque Players for Hyperion; Handel's *Rodelinda* for Virgin Classics; Handel Oratorio Duets with Carolyn Sampson, Robin Blaze and the OAE for BIS and works by Thea Musgrave with the Scottish Chamber Orchestra for Collins Classics. He has contributed to several feature films, most notably as Baroque music director for *The Madness of King George*.

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