



CAROLINE PHILLIPS MANAGEMENT

Biography

NICHOLAS KRAEMER
Conductor

Nicholas Kraemer began his career as a harpsichordist, quickly moving from playing continuo at the back of the orchestra to directing from the harpsichord at the front. While performing with the English Chamber Orchestra in the 1970s, his repertory widened, taking in the nineteenth and twentieth centuries as well as the baroque. In 1978, he formed Raglan Baroque Players, with whom he made several recordings, broadcasts and concerts.

From 1983 to 1985, Mr. Kraemer was Associate Conductor of the BBC Scottish Symphony Orchestra, and from 1986 to 1992 he was Artistic Director of the Irish Chamber Orchestra. He was Artistic Director of the London Bach Orchestra from 1985 to 1993. He is currently Permanent Guest Conductor of the Manchester Camerata and Principal Guest Conductor of Music of the Baroque, Chicago

Nicholas Kraemer has appeared with Kioi Sinfonietta and Ensemble Kanazawa in Japan, the Berlin Philharmonic, Rotterdam Philharmonic, St. Paul Chamber Orchestra, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, the Orchestra of the Age of Enlightenment, Orquesta Sinfonica de Sevilla, Birmingham Contemporary Music Group, London Mozart Players and the City of London Sinfonia and numerous other groups. Recent engagements have included performances with the Toronto Symphony, Philharmonia Baroque, BBC National Orchestra of Wales, the Scottish Chamber Orchestra, Northern Sinfonia, the Chicago, Detroit and Kristiansand Symphony Orchestras as well as numerous appearances with the BBC Philharmonic. This season's débuts include the West Australia and Colorado Symphony Orchestras.

Kraemer's opera repertoire ranges from Monteverdi's *L'Orfeo* and *L'Incoronazione di Poppea* to nineteenth- and twentieth-century works including Strauss's *Ariadne auf Naxos*; Britten's *Albert Herring*, Noye's *Fludde*, and *Paul Bunyan* and Stephen Oliver's *Tom Jones*. He has conducted many Handel operas including *Arianna in Creta*, *Lotario*, *Tolomeo*, *Arminio*, *Ariodante*, *Il Pastor Fido*, *Rinaldo*, and *Orlando*, as well as the major Mozart operas. He conducted at Glyndebourne from 1980 to 1983, and was the first music director of Opera 80, now English Touring Opera. Among his most recent opera engagements, he conducted *The Magic Flute* and Handel's *Jeptha* at English National Opera, *Agrippina* for Theater Aachen, and made his U.S. opera début with Central City Opera (Colorado) in *L'Incoronazione de Poppea*. In the 2009/10 season he will conduct *Le Nozze di Figaro* for Den Nye Opera, Bergen.

Among Nicholas Kraemer's recordings are several discs of Vivaldi concertos with City of London Sinfonia for Naxos; Locatelli Concerto Grossi, Tartini violin concertos, and concertos by Durante, Pergolesi, and Leo with Elizabeth Wallfisch and Raglan Baroque Players for Hyperion; Handel's *Rodelinda* for Virgin Classics; and works by Thea Musgrave with the Scottish Chamber Orchestra for Collins Classics. He has contributed to several feature films, most notably as Baroque music director for *The Madness of King George*.

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