



CAROLINE PHILLIPS MANAGEMENT

Press

NICHOLAS KRAEMER *Conductor*

Music of the Baroque, Chicago – Handel & Vivaldi

It has been nearly a decade since Music of the Baroque named Jane Glover and Nicholas Kraemer as its music director and principal guest conductor, respectively. Since 2002, these superb British musicians have expanded the repertory while infusing their interpretations with bracing vigor and a keen sense of style that makes early music leap off the page in a wonderfully immediate manner.

Kraemer's reading was exact of execution, alive to the spiritual drama. Tempos proved to be on the brisk side, and there was plenty of spring to the rhythms. Kraemer reminded us that period forces are not needed as long as period manners are so faithfully observed. The most famous of Vivaldi's three settings of the "Gloria" also came off well under Kraemer's enlivening direction.
Chicago Tribune 11 November 2010

Kraemer led the orchestra and chorus in a vividly dramatic, richly characterized performance that consistently put across the imagination and audacity of Handel's music.

Kraemer showed a fine hand, bringing expressive poise to the Largo movements, stately poise to the Andante and avoiding the temptation to inflate the closing Hornpipe, keeping it in scale with lightly sprung rhythms.

Kraemer led a lively performance, with notably fleet, virtuosic choral singing in the opening *Gloria* enhanced by Barbara Butler's gleaming trumpet and a notably thrilling account of the fugal finale.
Chicago Classical Review 8 November 2010

RTE National Symphony Orchestra & Philharmonic Choir Bach C Minor Mass

Nicholas Kraemer is clearly a man with definite ideas about the Bach Mass ... He favoured brisk speeds and pointed energy. Kraemer's was a performance which, at its best, achieved considerable expressive traction.
The Irish Times 19 October 2010

Aspen Festival Orchestra

Kraemer got lively, idiomatic playing in Rodrigo's marvelous 1954 suite *Fantasia para un gentilhombre*.
Aspen Times, 12 August 2010

Chicago Symphony Orchestra – Mozart, Haydn, Telemann, Strauss

At the Symphony Center, **Nicholas Kraemer** led the CSO in a deeply expressive rendition of Richard Strauss's tragic *Metamorphosen* for 23 solo strings. A man sitting in front of me shed a tear ...
Time Out Chicago, 31 December 2010

Under Kraemer, CSO ensembles entertain at a convivial musical soiree

Kraemer kept everything animated, transparent and well-balanced in the Mozart as well as in Haydn's Symphony No. 88. Here tempos were judicious, rhythms nicely sprung and witty asides deftly projected.
Chicago Tribune 12 December 2009

Kraemer proves man for all seasons

Nicholas Kraemer led a breezy and often hilarious night of wildly inventive period works by Vivaldi, Jean-Fery Rebel and Telemann ... the orchestra sounded beatifully echoic and full-bodied in Harris' cavernous theater, lending a distinct dreamlike flow to Telemann's 10 movement suite.

Chicago Sun-Times 18 November 2009

But Kraemer and his players truly pushed the envelope in their program's wildly dramatic depiction of the earth's basic elements.

Chicago Classical Review 17 November 2009

Northern Sinfonia – Theodora

Nicholas Kraemer, directing from the harpsichord, demonstrated that every bar is suffused with drama ... Not for the first time, a performance of Theodora seemed to make the earth move.

The Guardian, 3 November 2009