



CAROLINE PHILLIPS MANAGEMENT

Biography

ROBERT HOWARTH
Conductor

Robert Howarth read music at the University of York. With a growing reputation as director and conductor of early repertoire Robert Howarth holds the posts of Artistic Advisor and Guest Director of The Avison Ensemble, Assistant Artistic Director of English Voices and Co-Principal Keyboard Player of The Orchestra of the Age of Enlightenment. His valuable contribution to the 02/03 season at the Bayerische Staatsoper was rewarded with the Munich Opera Festival Prize.

Howarth's opera engagements have included *Il Ritorno d'Ulisse in Patria* for Welsh National Opera, Birmingham Opera Company and English Touring Opera; *Alcina* for the Hamburg State Opera, Theater St Gallen and ETO, Monteverdi *Ballo del Ingrate* and *Il Combattimento di Tancredi e Clorinda* for the Birmingham Opera Company and *Tolomeo* for English Touring Opera. He has also conducted Charpentier's *La descente d'Orphée aux enfers* for Glyndebourne's Jerwood Programme and Almeida's *La Spinalba* for the Guildhall School of Music and Drama. He has been assistant conductor for productions at the Bayerische Staatsoper, Salzburg Festival, Maggio Musicale Fiorentino, Opéra de Paris, the Netherlands Opera and Glyndebourne and includes amongst his repertoire *L'Incoronazione di Poppea*, *Ariodante*, *Orlando*, *Rodelinda*, *Tamerlano*, *Don Giovanni* and *Iphigenie en Tauride*.

Concert engagements include Bach *Lutheran Masses* and a European tour and recording of the Monteverdi *Vespers 1610* with The Orchestra of the Age of Enlightenment; *Messiah* with the Irish Baroque Orchestra; *Apollo and Daphne* with The St James Baroque Players; Bach *Cantatas* with the Salzburg Mozarteum Orchestra and Angelika Kirschlager, *Athalia* for the Ambronay Festival and a baroque programme for the Northern Sinfonia.

During the 2011/12 season he makes his Opera North début conducting a new production of *Giulio Cesare*, returns to St Gallen for *The Fairy Queen* and directs programmes with The Orchestra of the Age of Enlightenment and The English Concert.

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