



CAROLINE PHILLIPS MANAGEMENT

Biography

**ROBERT HOWARTH**  
*Conductor*

Robert Howarth read music at the University of York. With a growing reputation as director and conductor of early repertoire Robert Howarth holds the posts of Co-Artistic Director of The Avison Ensemble, Assistant Director of English Voices and Co-Principal Keyboard Player of The Orchestra of the Age of Enlightenment. His valuable contribution to the 02/03 season at the Bayerische Staatsoper was rewarded with the Munich Opera Festival Prize.

His opera engagements have included *Il Ritorno d'Ulisse in Patria* for Welsh National Opera; *Alcina* for the Hamburg State Opera, Monteverdi *Ballo del Ingrate* and *Il Combattimento di Tancredi e Clorinda* followed by *Ulysses comes home* for the Birmingham Opera Company and *L'Orfeo* and *Tolomeo* for English Touring Opera. He has been assistant conductor for productions at the Bayerische Staatsoper, Salzburg Festival, Maggio Musicale Fiorentino and Opéra de Paris and includes amongst his repertoire *L'Incoronazione di Poppea*, *Ariodante*, *Orlando*, *Rodelinda*, *Tamerlano* and *Iphigenie en Tauride*.

Concert engagements include appearances conducting Bach *Lutheran Masses* with The Orchestra of the Age of Enlightenment; *Apollo and Daphne* with The St James Baroque Players; Bach *Cantatas* with the Salzburg Mozarteum Orchestra and Angelika Kirschlager, *Athalia* for the Ambronay Festival and a baroque programme for the Northern Sinfonia. Recently he undertook a UK tour with the Mozart Festival Orchestra, gave performances of *Messiah* in Manchester and the Royal Festival Hall and *The Battle of Quiberon Bay*, a Handel extravaganza, at the Bath Festival.

Amongst Howarth's 09/10 season plans are Handel *Alcina* with English Touring Opera and a European tour of the Monteverdi *Vespers* with The Orchestra of the Age of Enlightenment. Further ahead he will conduct Almeida's *La Spinalba* for the Guildhall School of Music and Drama.

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