



CAROLINE PHILLIPS MANAGEMENT

Biography

**RHYS JENKINS**  
*Baritone*

After reading Modern Languages in Edinburgh and Vienna, Welsh baritone Rhys Jenkins trained at the Royal Northern College of Music followed by the Royal Scottish Academy of Music and Drama Opera School, studying under Peter Wilson and Alan Watt. He is a Britten-Pears Young Artist and 2006 Roland Jones Award winner at the National Eisteddfod of Wales.

His opera roles have included Figaro *Il Barbiere di Siviglia* (Dartington); Tonio *I Pagliacci* in Dublin; the title role *Gianni Schicchi* and Sid Albert *Herring* (RSAMD); Dandini *La Cenerentola* (RNCM); The Sorceress *Dido and Aeneas* and Le Gendarme *Les Mamelles de Tiresias* (Edinburgh Studio Opera); Peter *Hänsel und Gretel* and Pistol *Falstaff* (Opera Garden); and Schounard *La Bohème*, Sacristan *Tosca* and Benoit/Alcindoro *La Bohème*, (Opus One Opera). His repertoire also includes the title role *The Mikado* and Sir Roderick *Ruddigore*.

On the concert platform Rhys has performed Brahms' *Requiem*, Dvořák *Mass in D*, Handel's *Messiah & Israel in Egypt*, Stanford *Songs of the Sea*, Elgar's *Coronation Ode*, Mozart's *Mass in C Minor* and Berlioz' *Messe Solennelle*. 2007 also saw Rhys' recital debut for the Aldeburgh Festival singing Duparc and Mussorgsky's *Songs and Dances of Death*.

Rhys Jenkins is continuing his studies with Dennis O'Neill at the Cardiff International Academy of Voice.

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