



CAROLINE PHILLIPS MANAGEMENT

BIOGRAPHY

SARAH FAHIE
Choreographer & Movement Director

Australian-born **Sarah Fahie** trained as a dancer at the London Contemporary Dance School following a degree in Performance, Dramaturgy, Culture Studies and Literature at the University of Melbourne. She went on to specialise in Choreography and received her MA in 1999. Her work covers engagements as a choreographer, movement director and staff director in the fields of opera, theatre and contemporary dance projects. She is also active in research and teaching. In 2003 she received a Jerwood Foundation Choreography Award.

Sarah Fahie was choreographer for Elaine Kidd's 2007 production of *La Traviata* for Opera Holland Park, Mid Wales Opera's *Bartered Bride* production with Stephen Medcalf and was engaged as Movement Director for Peter Eötvös' *As I Crossed a Bridge of Dreams* directed by Patrick Dickie at the Almeida Theatre and John Fulljames' production of *The Birds* by Ed Hughes for The Opera Group. She has choreographed several productions at the Guildhall School of Music and Drama including *Le Rencontre Imprévue* and *Mignon* with Stephen Medcalf; *Le Nozze di Figaro* with Stephen Langridge and *Masquerade* with Martin Lloyd-Evans.

Sarah has worked as assistant and revival choreographer on productions at several major European houses: *Eugene Onegin* (Pilmott) at The Royal Opera House; *Boulevard Solitude* (Lehnhoff) at the ROH, Teatro Carlo Felice, Genoa and Gran Teatre del Liceu, Barcelona, *Betrothal in a Monastery* (Daniel Slater) at Glyndebourne and the Palau de les arts Reina Sofia in Valencia as well as on Richard Jones' realisation of *Macbeth* at Glyndebourne. She assisted Ron Howell for BBC3's *Flash Mob Opera: Faust*.

Sarah Fahie's recent and future projects include choreography for Elaine Kidd's production of *La Boheme* for Opera Holland Park, reviving Richard Jones' *Falstaff* for Glyndebourne on Tour, Associate Direction for the première of David Sawer's music theatre piece *Rumplestiltskin* with Birmingham Contemporary Music Group as well as movement direction for *The Gambler* (Jones) at The Royal Opera House, Covent Garden and Stephen Medcalf's production of *Capriccio* at Grange Park Opera.

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