



CAROLINE PHILLIPS MANAGEMENT

BIOGRAPHY

SARAH FAHIE
Choreographer & Movement Director

Australian-born **Sarah Fahie** trained as a dancer at the London Contemporary Dance School following a degree in Performance, Dramaturgy, Culture Studies and Literature at the University of Melbourne. She went on to specialise in Choreography and received her MA in 1999. Her work covers engagements as a choreographer, movement director and staff director in the fields of opera, theatre and contemporary dance projects. She is also active in research and teaching. In 2003 she received a Jerwood Foundation Choreography Award.

Sarah Fahie's recent projects have included movement direction for *The Gambler* (Richard Jones' production) at The Royal Opera House, Covent Garden, choreography for Stephen Medcalf's production of *Capriccio* at Grange Park and associate direction for the première of David's Sawyer's music theatre piece *Rumplestiltskin* with Birmingham Contemporary Music Group.

She has acted as choreographer for Elaine Kidd's productions of *La Traviata* and *La Bohème* for Opera Holland Park, Mid Wales Opera's *Bartered Bride* (Stephen Medcalf) and was engaged as Movement Director for Peter Eötvös' *As I Crossed a Bridge of Dreams* directed by Patrick Dickie at the Almeida Theatre and John Fulljames' production of *The Birds* by Ed Hughes for The Opera Group. At the Guildhall School of Music and Drama she has choreographed several productions including *Le Rencontre Imprévue* and *Mignon* with Stephen Medcalf; *Le Nozze di Figaro* with Stephen Langridge and *Masquerade* with Martin Lloyd-Evans.

Sarah has worked as assistant and revival choreographer on productions at a number of major European houses: *Eugene Onegin* (Pilmott) at The Royal Opera House; *Boulevard Solitude* (Lehnhoff) at the ROH, Teatro Carlo Felice, Genoa and Gran Teatre del Liceu, Barcelona, *Betrothal in a Monastery* (Daniel Slater) at Glyndebourne and the Palau de les arts Reina Sofia in Valencia as well as on Richard Jones' realisation of *Macbeth* at Glyndebourne. She assisted Ron Howell for BBC3's *Flash Mob Opera: Faust*.

Sarah's 11/12 season plans include choreography and movement direction for *Il Tabarro* and *Suor Angelica* at the Royal Opera House (Jones), *Aida* at the Royal Albert Hall (Medcalf) and Charles Edwards' production on *Idomeneo* for Grange Park Opera

September 2011