



CAROLINE PHILLIPS MANAGEMENT

PRESS

**SARAH FAHIE**  
*Choreographer & Movement Director*

***Il Trittico at The Royal Opera House***

From the soot-blackened Seine of 1940s Paris in *Il Tabarro* (designs by Ultz) to the worn lino of a 1950s children's sanatorium in *Suor Angelica* (Miriam Buether) and the greasy cabbage-rose wallpaper of Buoso Donati's 1960s bedroom (John Macfarlane) in *Gianni Schicchi*, the cords that bind each work to the others are found in Jones's and **Sarah Fahie's** buckling, jack-knifed movement direction ...

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